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SAULT COLLEGE OF APPLIED ARTS AND TECHNOLOGY

SAULT STE. MARIE, ON

COURSE OUTLINE

COURSE TITLE: THE MULTIHANDICAPPED

CODE NO.: DSW 105-3

SEMESTER: TWO

PROGRAM: DEVELOPMENTAL SERVICES WORKER

AUTHOR: CATHERINE FRAYLING/JILL MORRIS-PITFILED

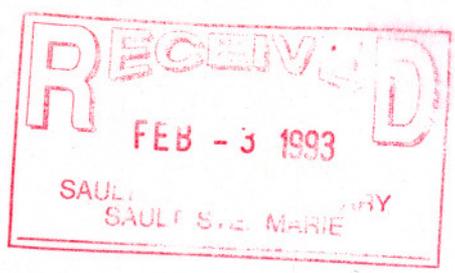
DATE: JANUARY 1993 PREVIOUS OUTLINE DATED: JANUARY 1992

NEW: _____

REVISION: X

APPROVED: *K. DeCasario*
DEAN

DATE *Jan. 8/93*



The Multihandicapped (DSW 105)
Frayling/J. Morris-Pitfield

COURSE DESCRIPTION

This course is designed to give the students an understanding of the unique needs of "Multiple Handicapped" individuals. The course will present the student with introductory skills in areas such as: Blissymbolics, sign language, blind mobility training, wheelchair lifting techniques, etc. The learning model will utilize hands-on-demonstration, as well as traditional classroom approach.

BEHAVIOURAL OBJECTIVES

After completing the course each student should be able to:

1. Distinguish between a disability and a handicap.
2. Identify different types of handicaps and disabilities.
3. Assess the needs of a multiple-handicapped person.
4. Demonstrate knowledge of safety requirements for specific multiple-handicapped persons.
5. The student will be able to recognize and apply (under professional supervision) certain therapies and techniques.
6. Recognize and deal with certain stereotyped behaviors characteristic to the M.R. multiple-handicapped.
7. Have knowledge and demonstrate various augmentative communication systems, ie. sign language, Blissymbolics.
8. Apply various feeding techniques.

TEXTBOOK(S)

Teaching & Using Blissymbolics; Eugene T. MacDonald

A Basic Course in American Sign Language; T. Humphries, C. Padden, T.J. O'Rourke

The instructor will use a variety of films and lecture materials during the first semester. Role playing shall provide an integrated part of the learning process. Practical as well as theoretical approaches shall be used.

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EVALUATION

Students will be expected to be in attendance and act as participants in classroom activities. Students will be graded as follows:

1.	Class attendance and participation	10%
2.	Wheelchair test	10%
3.	Signing test	10%
4.	Mid-term Comprehensive Exam	25%
5.	Mid-term Project	10%
6.	Term Project	10%
7.	Final Exam	25%

Grading is as follows:

A+	=	90 - 100%
A	=	80 - 89%
B	=	70 - 79%
C	=	60 - 69%
R	=	Repeat (less than 60%)

SYLLABUS

(Catherine Weeks 1-8)

- Week 1:** Introduction to disabilities and handicaps
Psychological effects/reactions on disabled and/or handicapped individuals
- Week 2:** Continue psychological adjustment of disabled and their families
Intro to wheelchair positioning and seating
- Week 3:** Wheelchairs continued techniques and practicum testing
- Week 4:** Prespeech and feeding (important elements in the environment)
- Week 5:** Continue various feeding techniques, begin abnormal reflexes or reactions
- Week 6:** Reflexes continued speech and language deficits
- Week 7:** Epilepsy and testing
- Week 8:** Exam

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(Jill: weeks 9-16)

- Week 9:** Intro to Hearing Impairments
Intro to Sign Language ... what it is and how to use it?
- Week 10:** Care of hearing aids
Sign language training
- Week 11:** Sign language training
Practical
Intro to Bliss Symbolics ... what it is and how to use it?
- Week 12:** Sign Language testing
- Week 13:** Bliss Symbolics - Theory
Practical
- Week 14:** Intro to Visual Impairments
- Week 15:** Blind Mobility Techniques
Practical
- Week 16:** Review
Final Exam

Important: The teacher reserves the right to change the order of the syllabus as deemed necessary.

SPECIAL NOTES

Students with special needs (eg. physical limitations, visual impairments, hearing impairments, learning disabilities) are encouraged to discuss required accommodations confidentially with the instructor.

Your instructor reserves the right to modify the course as he/she deems necessary to meet the needs of students.